

TENOR SAX

GIRL FROM IPANEMA

IAN BOYTER
YOUTUBE

Chords: $G\Delta 7$ $A7$

Chords: $A-7$ $A\flat 7(\flat 5)$ $G\Delta 7$ $A\flat 7(\flat 5)$ $G\Delta 7$

Chords: $A7$ $A-7$ $A\flat 7(\flat 5)$ $G\Delta 7$

Chords: $A\flat 7$ $C\#7$ $A\flat-7$

Chords: $E7$ $A-7$ $F7$

Chords: $B-7$ $E7(\sharp 11)$ $A-7$ $D7(\sharp 11)$ $G\Delta 7$

Chords: $A7$ $A-7$ $A\flat 7(\flat 5)$

GIRL FROM IPANEMA

40 $G\Delta7$ $Ab7(b5)$ $G\Delta7$ $A7$

(SOLO) 3

45 $A-7$ $Ab7(b5)$ $G\Delta7$ $Ab7(b5)$

3

50 $G\Delta7$ $A7$

3

54 $A-7$ $Ab7(b5)$ $G\Delta7$ $Ab\Delta7$

3

59 $C\#7$ $Ab-7$ $E7$

3

66 $A-7$ $F7$ $B-7$

3

71 $E7(\#11)$ $A-7$ $D7(\#11)$ $G\Delta7$

3

GIRL FROM IPANEMA

76 **A7** **A-7** **Ab7(b5)** **GΔ7**

81 **Ab7(b5)** **GΔ7** **A7**

86 **A-7** **Ab7(b5)** **GΔ7** **Ab7(b5)** **GΔ7**

91 **A7** **A-7** **Ab7(b5)**

96 **GΔ7** **AbΔ7** **C#7**

102 **Ab-7** **E7** **A-7**

108 **F7** **B-7** **E7(♯11/♭9)** **A-7**

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113 $D7(\sharp 11)$ $G\Delta 7$ $A7$

Musical staff 113-116: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 113 starts with a treble clef and a key signature change to one sharp. Measure 114 has a quarter rest. Measure 115 has a quarter rest. Measure 116 has a quarter rest.

117 $A-7$ $A\flat 7(\flat 5)$ $G\Delta 7$

Musical staff 117-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 117 has a quarter rest. Measure 118 has a quarter rest. Measure 119 has a quarter rest. Measure 120 has a quarter rest.

121 $A\flat 7(\flat 5)$ $G\Delta 7$ $A\flat 7(\flat 5)$

Musical staff 121-124: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 121 has a quarter rest. Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. The staff ends with a double bar line. The word "RIT." is written below the staff at the end of the piece.