

ALTO SAX

# MY DESTINY

RUBY PAN  
YOUTUBE

4  
(SLOWLY) *p*

F#- BΔ EΔ D#ø7 G#7(♯5) C#Δ

9

F#- BΔ EΔ Fø7 F#- F+

12

F#- BΔ EΔ C#-

16

F#- F+

19

EΔ/B BΔ EΔ

22

C#- F#-

26

BΔ9 F#-7 EΔ7 F#- BΔ

2

*p*

# MY DESTINY

32 E $\Delta$  D $\#$ 7 G $\#$ 7( $\#$ 5) C $\#$  F $\#$ - B $\Delta$

36 E $\Delta$  F $\#$ 7 F $\#$ - F+ F $\#$ - B $\Delta$

39 E $\Delta$  C $\#$ -

43 F $\#$ - F+ E $\Delta$ /B

46 B $\Delta$  E $\Delta$  C $\#$ -

50 F $\#$ - B $\Delta$ 9

53 F $\#$ -7 B $\Delta$  F $\#$ -7

# MY DESTINY

56  $E\Delta 7$   $C\#-7$   $F\#-7$   $B\Delta$

Musical staff 56-57: Treble clef, key signature of three sharps (F#, C#, G#). Measure 56 starts with a whole rest, followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 57 starts with a whole rest, followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Fingering '6' is indicated under the first and fourth notes of measure 57.

58  $E\Delta$   $E\Delta 9$

Musical staff 58-59: Treble clef, key signature of three sharps (F#, C#, G#). Measure 58 starts with a whole rest, followed by quarter notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 59 starts with a whole rest, followed by quarter notes G#4, A4, B4, C#5, B4, A4, G#4. The piece ends with a double bar line.