

# AT LAST

2

23  $G^{\Delta}$   $A^0$   $G^{\Delta}$   $F^{\#-}$   $E^0$

26  $B^-$   $F^{\#7}$   $A$   $G^{\Delta}$

28  $F^{\#-}$   $C-7$   $E^-$   $F^{\#7}$

30  $D^{\Delta}$   $G^{\Delta}$   $A^-$   $C^7$   $G^{\Delta}$

34  $A^-$   $B^-$   $A-7$

37  $G^{\Delta}$

38  $A-7$   $D^{\Delta}$

39  $G^{\Delta}$  14  $G^{\Delta}$

PIANO SOLO

Detailed description: This is a musical score for a piece titled "AT LAST". It is written in G major (one sharp) and 4/4 time. The score consists of eight staves of music. The first staff (measures 23-25) features chords  $G^{\Delta}$ ,  $A^0$ ,  $G^{\Delta}$ ,  $F^{\#-}$ , and  $E^0$ . The second staff (measures 26-27) features  $B^-$ ,  $F^{\#7}$ ,  $A$ , and  $G^{\Delta}$ . The third staff (measures 28-29) features  $F^{\#-}$ ,  $C-7$ ,  $E^-$ , and  $F^{\#7}$ . The fourth staff (measures 30-31) features  $D^{\Delta}$ ,  $G^{\Delta}$ ,  $A^-$ ,  $C^7$ , and  $G^{\Delta}$ . The fifth staff (measures 32-33) features  $A^-$ ,  $B^-$ , and  $A-7$ . The sixth staff (measures 34-35) features  $G^{\Delta}$ . The seventh staff (measures 36-37) features  $A-7$  and  $D^{\Delta}$ . The eighth staff (measures 38-39) features  $G^{\Delta}$  and includes a 14-measure rest. A "PIANO SOLO" instruction is placed below the 14-measure rest. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.